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Press contact: David Gibbs/DARR Publicity

718-721-7907 or david@darrpublicity.com

WeildWorks Presents NY Premiere of Charles L. Mee's enticing

Fêtes de la Nuit

at the Ohio Theatre, Directed by Kim Weild

Previews begin February 8, Opens February 11

Press Invitation: Mon 2/8, Tue 2/9, Wed 2/10, Thu 2/11, Fri 2/12 (All shows at 8pm)

(Press are welcome to attend shows beyond official press dates.)

(December 21, 2009) New York, NY – WeildWorks is pleased to announce the New York Premiere of *Fêtes de la Nuit*, Charles L. Mee's sexy meditation on lust, beauty and the divine experience of love. *Fêtes de la Nuit* is directed and choreographed by Kim Weild, who incorporates American Sign Language into a production that features three Deaf actors. The show runs from February 8 - 27, 2010 in a limited engagement at the Ohio Theatre, located at 66 Wooster Street (between Spring & Broome) in Soho, NY. Previews begin February 8 for a February 11 opening.

Performances are Wednesdays-Saturdays at 8pm with additional performances on Monday 2/8 at 8pm, Tuesday 2/9 at 8pm, Saturday 2/20 at 3pm and Tuesday 2/23 at 8pm. Tickets are \$18 and can be purchased online at www.BrownPaperTickets.com or by calling 1-800-838-3006. The performance includes strong language and nudity - no one under 15 years old will be admitted. Trains: R, W to Prince St. or 6, C, E to Spring St. For more information on the show visit www.Fetesnyc.com.

A deliciously naughty valentine to Paris, *Fêtes de la Nuit* celebrates life, love and all things Parisian, weaving together a pulsating collage of dance, live music, tango, language, video and drama. Set in a sidewalk café in 21st century Paris, *Fêtes* reveals that from first kisses to eternal bonds, a quiet truth remains: it is always love that makes us human. *Fêtes de la Nuit*, translated as "celebrations of the night", sensually expresses the beauty, complexity and passion of the human condition in relationship to the divine experience of lust and love.

Critical acclaim for Berkeley Repertory Theater's World Premiere of *Fêtes de la Nuit*

"A sweet, creamy little dessert of a show...Bon appétit." ~ *East Bay Express*

"Funny, provocative, wildly inventive and exceptionally well performed...engagingly sensual."

~ *San Francisco Chronicle*

"*Fêtes de la Nuit* surprises and delights." ~ *Oakland Tribune*

Charles L. Mee's works include *Big Love*, *True Love*, *First Love*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Orestes 2.0*, *Trojan Women: A Love Story*, *Summertime* and *Wintertime*, among other plays. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, the Humana Festival and Steppenwolf, as well as in Berlin, Paris, Amsterdam, London, Brussels, Vienna and Istanbul. Mee is the recipient of the gold medal for lifetime achievement in drama from the American Academy of Arts and Letters. He is also an historian and the former Editor-in-Chief of *Horizon* magazine. Mee's work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher. His complete works are available on the internet at www.charlesmee.org.

Kim Weild has worked extensively as Associate Director to Michael Blakemore, including on the Broadway revival of *Blithe Spirit*, which starred Angela Lansbury, Terrence McNally's *Deuce*, which starred Angela Lansbury and Marian Seldes, and Mark Twain/David Ives' *Is He Dead?* She has also associate directed for Tina Landau on Tarell McCraney's *WIG OUT!* at the Vineyard Theatre and Charles Mee's *Iphigenia 2.0* at The Signature Theater. Weild's other work includes *Kaddish (or the Key in the Window)* by Allen Ginsberg, Andrea Lepcio's *A Peddler's Tale: Buttons, Guts and Bluetooth* (The Women's Project) and *Free Range Thanksgiving* (Foundry Theatre). She is the recipient of a Kennedy Center Directing Fellowship, Shubert Fellow, 2006 Williamstown Theatre Festival Foeller Fellow and is a Women's Project alumna.

The eighteen member cast includes three Deaf actors; Alexandria Wailes (*Mother Courage and Her Children* with The Public, TONY Award winning *Big River* at Roundabout with Deaf West, *Pippin* at Mark Taper Forum with Deaf West), Jubil Khan and John McGinty, along with Jodi Dick, Corrine Edgerly (Drama Desk Award winning *All The Way Home* with Transport Group), Babis Gousias, Jessica Green (*Dralion* with Cirque du Soleil), Ana Grosse, Garrett Hendricks (*Miss Evers' Boys*/Audelco Award nominee), Devon Jordan (*Evanston: A Rare Comedy* at P.S. 122 and HERE), Kyle Knauf (Obie winning *Benten Kozo* at The Flea Theater), Khris Lewin (*Time Is the Mercy of Eternity* at the West End Theatre), Donnie Mather (*Trojan Women: A Love Story* directed by Tina Landau), Luis Moreno (*The Age of Iron* and *The Misanthrope* at Classic Stage Company), Mirabelle Ordinaire, Rumiko Oyama and Kiat-Sing Teo.

The design and production team consists of Jamie Forshaw (Producer), Lewis Merkin (American Sign Language Consultant), Henry Hewes Design Award winner Brian Scott (Set Design), Charles Foster (Lighting Design), Lisa Renee Jordan (Costume Design), Christian Frederickson (Sound Design), C. Andrew Bauer (Video), Ismael Ramirez (Film), Mirabelle Ordinaire (Dramaturg) and Victoria Flores (Stage Manager).

WeildWorks is a newly established non-profit company that seeks to explore and develop theatrical events through cross-cultural collaborations. The NY Premiere of Charles Mee's *Fêtes de la Nuit* is its inaugural show.

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